

**CD1 piste 40**

1. Listen to the introduction of the document. Circle the words you can hear.

*garage – punk – jungle – rock – Jamaican – African – dancehall – Black-working class – hip-hop – RnB*

1. Complete the grid with information from the document and the Culture Tip.

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| --- | --- | --- | --- | --- |
| **Dates** | **Location** | **Genre** | **Inspirations** | **Artists** |
|  |  |  |  |  |

1. Match each word with its synonym.

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| --- | --- | --- |
| breakout | ❍ ❍ | snob |
| unorthodox | ❍ ❍ | go around an issue |
| Cockney culture | ❍ ❍ | sudden success |
| bypass | ❍ ❍ | English spoken by working-class Londoners |
| posh | ❍ ❍ | unconventional |

1. Listen and take notes from the document (keywords, repetitions, names, …).

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1. True or false? Justify by quoting the document.

1. Traditionally, music becomes famous thanks to pirate radios. True 🌕 False 🌕

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1. Grime music was compared to Punk music from the 1970’s. True 🌕 False 🌕

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1. Grime music is considered traditional. True 🌕 False 🌕

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1. Grime had its first breakout with Kano’s music in 2009. True 🌕 False 🌕

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1. Choose the right word to complete the sentences below.
2. In mainstream media, grime was generally presented as the **synonym / antithesis** of Britishness.
3. Being English is usually being **posh / middle class**, **white / black**.
4. Grime helped people accept their **Britishness / dual identity**.
5. Thanks to grime, a few British people feel **heard / silenced**.

1. Create your mind map.