

Computer-generated music

BEFORE YOU START

1. Make a mindmap with at least ten words related to music. Then, you may complete it with words from the vocabulary box about music p. 58.

MUSIC

2. Imagine what the expression “computer-generated music” could refer to.

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TEXT 1

3. Read text 1 and explain what a “deepfake” song is.

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4. Rephrase in your own words the sentence “this could just about pass as some long lost Sinatra demo” (l. 4-5).

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5. List all the expressions suggesting an effect of strangeness. Explain what the journalist means by using this kind of vocabulary.

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6. Browse the Internet to find an example of a deepfake song. Write a short comment as if you were a music journalist.

Title of the deepfake song:
Original artist:
Comment:
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TEXT 2

7. Explain how software companies use AI to create hits.

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8. Different points of views are expressed: fill in the grid with ideas from the text.

Positive aspects	Negative aspects

ABOUT THE TWO TEXTS

9. Complete the vocabulary mindmap of question 1 with words from both texts.

10. Use these words in a paragraph explaining why people find these technologies “horrifying” and “scary” and what precautions should be taken to make sure this remains art.

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11. You are two musicians from the same band. Discuss the use of AI-generated music for your next album (one FOR, one AGAINST). List different arguments before you start a mini debate.

Arguments FOR	Arguments AGAINST