

*Complétez la fiche bilan avec des exemples et des documents que vous avez étudiés ou découverts par vous-même.*

#### AXE 6 Creation and relation to arts

SÉQUENCE 2 How do musicals reflect the English-speaking world?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | #singanddance  How does dancing and singing allow musicals to deal with serious issues and reach a large audience? | #defendacause  To what extent is it relevant to deal with social issues through art? | | #thewestend  #broadway  How have Broadway  and the West End shows  evolved through time? |
| Documents du manuel |  |  | |  |
| Vos recherches |  |  | |  |
| Réponse à la question |  |  | |  |
|  | #socialissuesDo musicals depict the reality of British and American societies?Can musicals be socially engaged and denounce societal issues? | | #emotionHow does the combination of dance and words convey emotion?How can emotions help to convey powerful messages? | |
| Documents du manuel |  | |  | |
| Vos recherches |  | |  | |
| Réponse à la question |  | |  | |

SYNTHÈSE

To what extent are British and American musicals inspired by political and social events?

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How do British and American musicals reflect what is happening in society?

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